CHERUBIC HYMN

Duration: 4:15 + :45 + :45
Intonation: #7

Larghetto ♩=60

Let us tah (να) (na)

χε - ρου -
he - roo -

(vou) (noo)
(no) - (vou) - heh - roo -

βυ - μυ - στι - κος -
veem - mee - stee - kos -

rep - re -
et - ko - vi - ζον -

βυ - μυ - στι - κος -
veem - mee - stee - kos -

Un. G

ru - bim -
o - (νοι) -
o - (nee) -

by Athanasios Karamanis (1911-)
The Protopsaltis of Thessaloniki

Cherubic Hymn
by Athanasios Karamanis (1911-)
The Protopsaltis of Thessaloniki

Second Mode

Duration: 4:15 + :45 + :45
Intonation: #7

Larghetto ♩=60

Let us tah (να) (na)

χε - ρου -
he - roo -

(vou) (noo)
(no) - (vou) - heh - roo -

βυ - μυ - στι - κος -
veem - mee - stee - kos -

rep - re -
et - ko - vi - ζον -

βυ - μυ - στι - κος -
veem - mee - stee - kos -

Un. G
Cherubic Hymn - Second Mode - Karamanis

After the Great Entrance:

in - - - vis - i - bly es - cor - - ted
τοις αγ - γε - λί - κας α - o - ρα - - τος

tes ah - nge - lee - kes ah - o - rah - - tos
When you approach a king, you stand before him bodily, entreat him orally, and fix your eyes upon him, thus drawing to yourself his royal favour. Act in the same manner, whether in church or in the solitude of your cell. When in God's name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of Whom it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

-from the Philokalia
Metropolitan Theoliptos of Philadelphia